

HUNST 18

Lineman

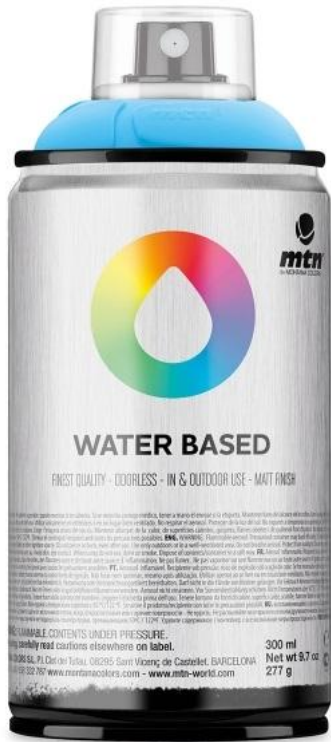
A Hursto Presto Silhouette

By Jim Hurst

A figure looms in the foreground, and behind it is a brilliant light source causing us to shield our eyes from its glare. The light hits the figure from behind, shrouding it in its warm glow as we lose definition; its dark outline offers only a suggestion as to its nature. In its place is a mystery, a story left untold waiting for you to fill the details.



The darkness of the silhouette is offset only by the brilliant light behind it, and using fluorescent water-based spray paint will make the brilliant light behind it explode!



Materials

11" X 14" Canvas

mtn Montana Water Based Spray Paint 300 Fluorescent Yellow

mtn Montana Water Based Spray Paint 300 Fluorescent Fuchsia

mtn Montana Water Based Spray Paint 300 Fluorescent Blue

mtn Montana Water Based Spray Paint 300 Carbon Black

mtn Montana Water Based Spray Paint 300 Titanium White

Black & White Acrylic Craft Paint

#8 Filbert Bristle or Fan Brush

#3 Round Brush

Script Liner Brush

Sharpie Pen

11" x 17" Poster Board

Cup/Jar Water

18" x 24" thin wood lap panel or flat table

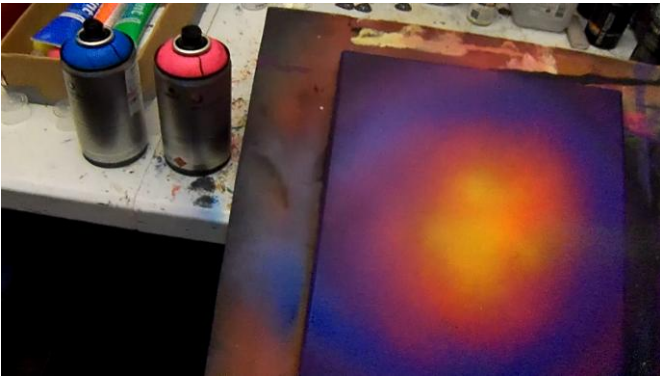
<https://www.dickblick.com/products/mtn-water-based-spray-paint>

Prep

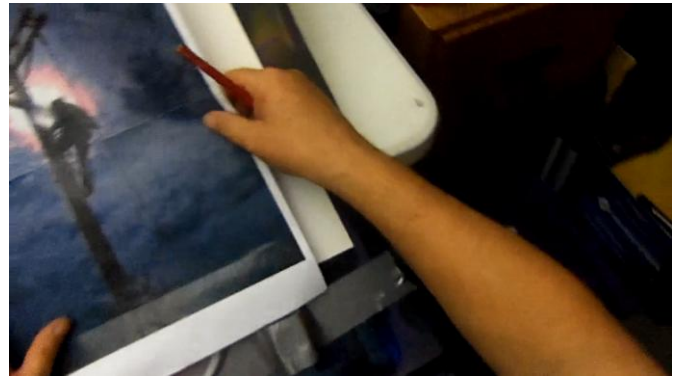
Gather your materials and pull up a chair near a table. Lay a towel across your lap and place your lap panel edge on the towel, and lean it against the table for your work surface.

Shake the Carbon Black and Titanium White spray cans and darken the outer edges with Black while maintaining a circular pattern. Work back and forth between light and dark to give it that tunnel effect.

Let dry



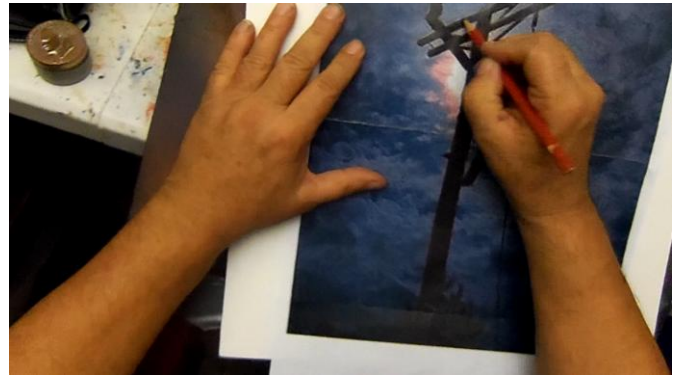
- 1) Create a tunnel effect by spraying yellow in the center, fuchsia around the yellow, and blue toward the darker edges. Work back and forth in a circular pattern to create a smooth tunnel effect. Let dry.



- 2) Draw or print your silhouette picture onto a 11" x 17" ledger size paper...



- 3) Using a soft pencil, shade the opposite side of your print/drawing. Skip this step if using graphite paper.



- 4) Trace your silhouette onto a sheet of white poster board.



- 5) Carefully cut out your stencil using a xacto knife.



- 6) Use a pencil/pen to trace the image onto your canvas.



7) Using a Sharpie pen, darken the lines.



8) Use a #3 round brush to paint in the solid silhouette shape.



9) With the large #6 filbert or fan brush, channel your inner Bob Ross and lay in some solid black happy trees at the bottom of the canvas.



10) Load the script liner with thinned black and throw in some twigs and branches.



11) Don't forget to sign your masterpiece!

CATCH THE WAVE!

