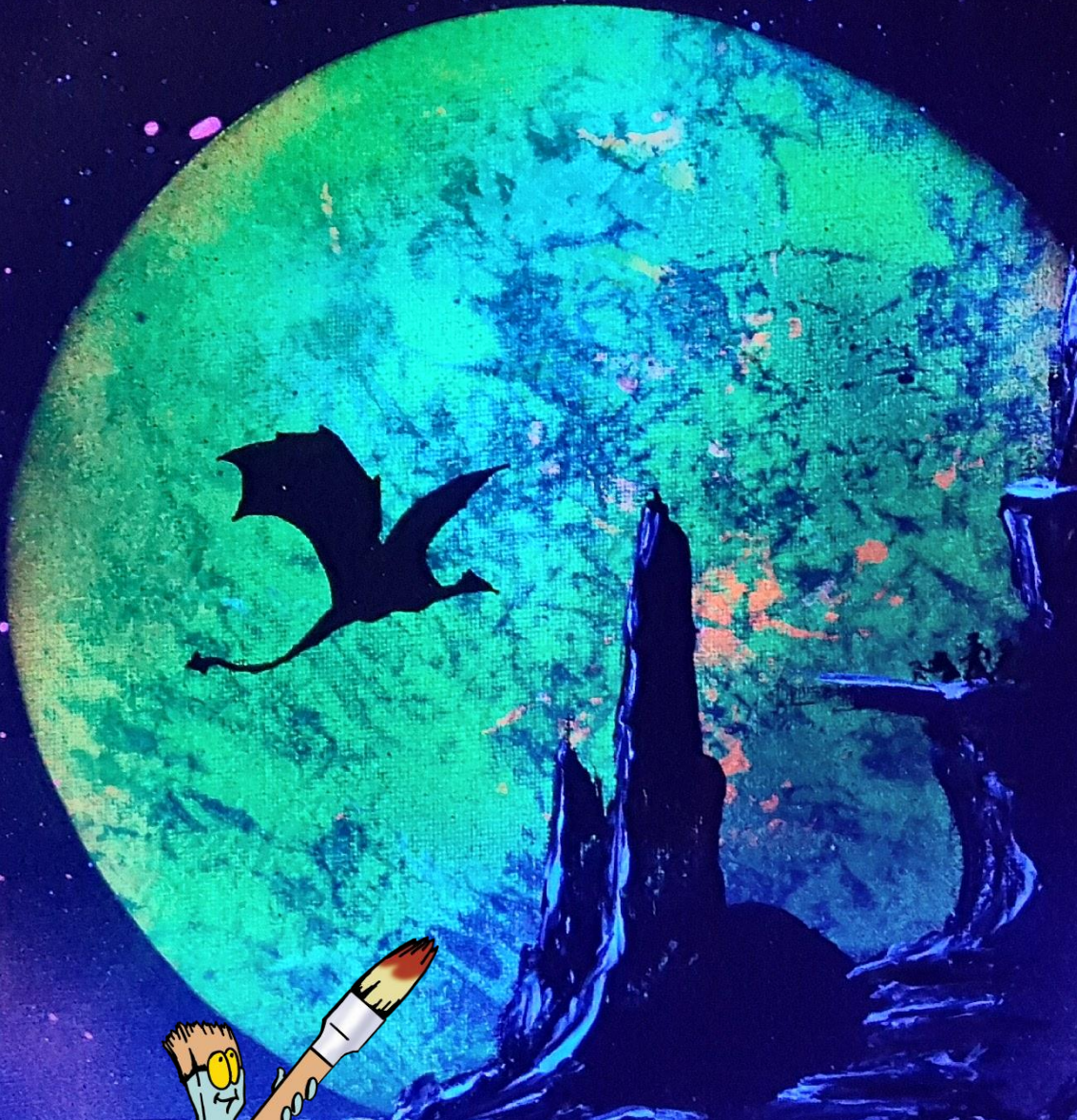


hurstopresto.jimdo.com



HURST
'18

Dragon

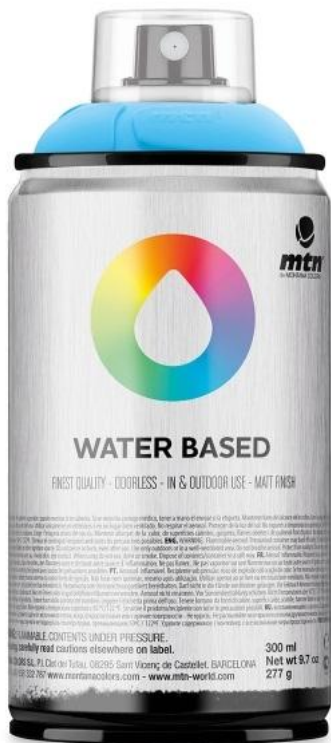
A Hursto Presto

Black Light Planetscape

By Jim Hurst

Spacepainting has been the hallmark of aerosol spray paint art since its inception, especially planetscapes with textured globes and stars beyond the dark horizon. The ease of texturing and creating shapes via stenciling and masking is what gives it its distinction.

Dragon is a study on how to integrate black light concepts into aerosol spacepainting. Watch the video at hurstopresto.jimdo.com/videos.



Materials

16" X 20" Canvas

mtn Montana Water Based Spray Paint 300 Fluorescent Yellow

mtn Montana Water Based Spray Paint 300 Fluorescent Fuchsia

mtn Montana Water Based Spray Paint 300 Fluorescent Blue

mtn Montana Water Based Spray Paint 300 Fluorescent Green

mtn Montana Water Based Spray Paint 300 Carbon Black

mtn Montana Water Based Spray Paint 300 Titanium White

Black & White Acrylic Craft Paint

Palette Knife

#3 Round Brush

Script Liner Brush

Sharpie Pen

Cup/Jar Water

Flat table

<https://www.dickblick.com/products/mtn-water-based-spray-paint>

Prep

Gather your materials and pull up a chair near a table. Since we will be masking, we need to lay the canvas on a flat surface. Paint the canvas a solid black color.

Let dry



- 1) Place 3 bowls or circular posterboard cutouts used to mask planets on your canvas and lightly spray along the edges to mark planet locations.



- 2) Remove masks and fill in all planets using solid white spray.



- 3) Randomly hit the planets with black spray.



- 4) Using a plastic bag or crinkled up glossy paper, lightly pat the planets while still wet to create texture.



- 5) Florescent paint is very transparent, so creating an opaque black and white 'underpainting' will give it structure. Let dry.



- 6) Pick a color and begin spraying over the planets. In this example I chose florescent blue.



7) Grab another color and repeat. In this example I chose florescent green on one planet...



8) ...and florescent fuchsia on the other planets.



9) Then a dash of florescent yellow...



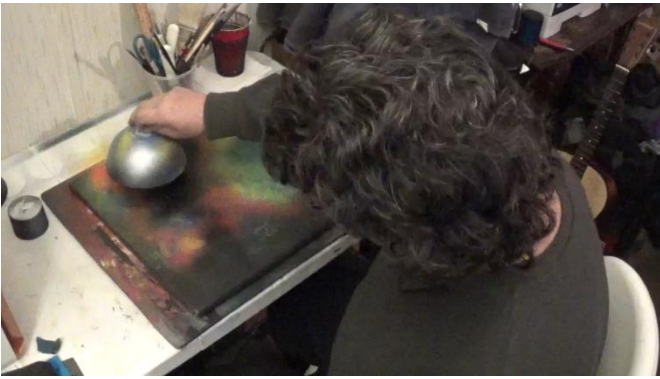
10) ...and lightly tap the colors with a rolled up plastic bag while still wet to create texture.



11) Determine the direction of the light source. In this example, light is coming from 10 o'clock. Using black, spray a curved shadow along the lower right edge following the shape of planets.



12) Using florescent yellow, spray a curved 'sun-bathed' edge following the shape of the planet. Let dry.



13) Once dry, place your masks (bowls and/or poster board cutouts) onto your canvas.



14) Be sure to align them equally between the lighter and darker sides.



15) Using black, spray around the edges of the planets and cover the entire background. It's okay to let some florescent overspray peek through the black.



16) Thin some white acrylic paint with water and load up a fan brush.



17) Drag the fan brush across a palette knife to instantly create millions of stars.



18) Clean your fan brush and load it with different florescent colors and repeat to create millions of different colored black light stars.



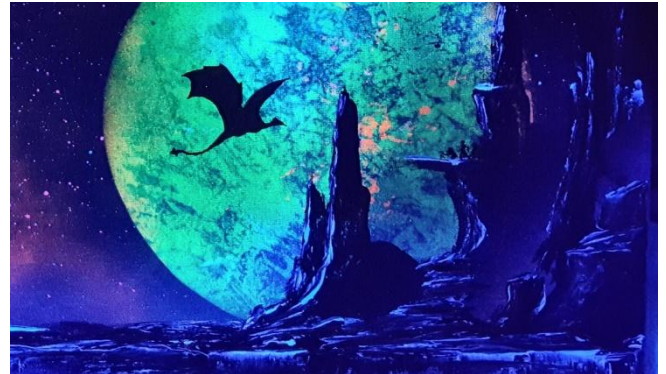
19) Using black acrylic, create the silhouette of a far-away mountain range and some land mass low in the horizon...



20) ...and lay in some highlight on the upper-left sides of rocky terrain with white mixed with a small amount of fluorescent blue.



21) You can create the mountains with practically any palette knife or brush, each giving the shapes a unique flavor.



22) Added the dragon and some people on a ledge using basic stenciling and silhouette techniques. Don't forget to sign your painting!



Hursto Presto Studios
hurstopresto.jimdo.com